

Level: Intermediate (but with patience, perseverance and asking questions when needed, a beginner can manage)

Supplies:

Used Yarn – Scheepjeswol Stonewashed

- 11. x Moon Stone 801 (colour A)
- 3. x Beryl 833 (colour B)
- 6. x Coral 816 (colour C)
- 5. x Red Jasper 807 (colour D) 6. x Enstatite 832 (colour E)

Crochet hook : F / 4 mm A darning needle to secure ends Scissors

Pins for blocking

Instructions:

- Blocking is absolutely needed on this project! Because of the texture you really need to block several times when indicated. If you use acrylic yarn you might have to block more often. Your work will flatten out if you block it after making it wet (just a little spray with water wont be enough) and use enough pins. If it dries to quick, make it wet again.
- At the end of a round it might say you close the round with a sl.st, sometimes it looks better to use the invisible join method. Feel free to close a round as you see fit
- When you have a tight crochet hand it might be better to use a bigger crochet hook
- Feel free to join our facebookgroup HooksandYarn Amsterdam and ask for help!

Used stitches:	Special combination of stitches
ch - chainstitch	At the start of the pattern these will be described
sl.st - slipstitch	but after that the following abbreviations will be
sc – single crochet	used
dc – double crochet	
trc- Triple crochet	The combination of these stitches will be
Fpsc - front post single crochet	made in 1 stitch or 1 space!
Bpsc – back post single crochet	
Fpdc – front post double crochet	<u>GS - Granny Special</u> :
Bpdc – back post double crochet	1 dc, 1 fptrc, 1 dc
Fptrc – front post triple crochet	
Sc2tog – single crochet 2 together	<u>GH - Granny Special Hoek</u> :
Sc3tog – single crochet 3 together	1 dc, 1 fptrc, 1 dc, ch 2, 1 dc, 1 fptrc, 1 dc.
Dc2tog – double crochet 2 together	When a round starts with a GH or GS the first dc
BI – back loop	
Ws – wrong side Fs – front side	will be replaced with a ch 3 or a standing dc if you start a round with a new colour.
	you start a round with a new colour.
bobble st – Bobble stitch: crochet 5 dc	
together. Finish with a chain on top	
2dcc - 2 Double Crochet Cluster	
when a round starts with a boble st the first	
of the dc will be replaced with a ch 3.	

WEEK 1

WEEK 1	
Round 1: with Moonstone (A).	
Ch 5 , close with a sl.st in the first ch to make a little ring/circle	
Round 2 with Moonstone (A)	
Crochet around the ring you made in round 1	
Ch 3, this is your first dc,	and the second second
1 dc ,	
Ch 2	
*2 dc,	
Ch 2 *	
Repeat from * to * 2 more times.	
After the last ch2, close this round to the top of	
the chain3 with a sl.st. (photo 0)	0

Use 2 sl.st to get to the chain space in the corner

In this space you make a GH around the ch 2 from round 2.

<u>1 GH:</u>

ch3 (=first dc), 1 trc (around the ring from round 1 working in front of the ch2 from round 2. photo 1) 1 dc, ch2, 1 dc, 1 trc, (around the ring from round 1 working in

front of the ch 2 from round 2)

1 dc. (photo 2)

*Skip the next 2 stitches of round 2 and make a GH in the next ch2 space:

1 dc,

1 trc (around the ring from round 1 in front of the ch 2 from round 2. photo 1) 1 dc, ch2, 1 dc, 1 trc, (around the ring from round 1 in front of

the sc 2 from round 2)

1 dc.* (photo 2)

Repeat from van * to * 2 more times. Close this round with a sl.st on top of the ch3.





Round 4 with Moonstone (A):

SI st to the ch2 space in the corner.

1 GH**:**

Ch 3 (=first dc) 1 trc around the ch 2 from round 2, working in front of round 3, 1 dc, ch2, 1 dc, 1 trc around the ch 2 from round 2, working in front of round 3, 1 dc.

Skip the dc trc and dc of round 3 and work in the space in the middle (photo 3)

1 dc, 1 trc around round 2 in front of round 3 (photo3), 1 dc

Skip the next 3 st and work in the next space:

<u>*1 GH:</u>

1 dc

1 trc around the ch 2 from round 2, working in front of round 3, 1 dc, ch2, 1 dc, 1 trc around the ch 2 from round 2, working in front of round 3,

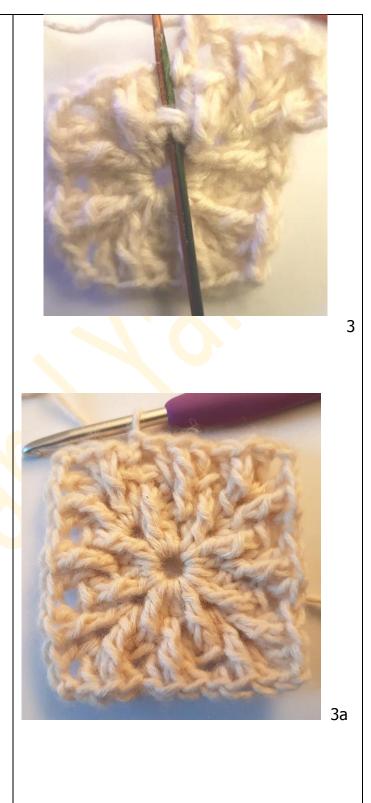
1 dc.

Skip the dc trc and dc of round 3 and work in the space in the middle (photo 3)

1 dc, 1 trc around round 2 in front of round 3 (photo3), 1 dc

Skip the next 3 st *

Repeat from van * to * 2 more times. Close this round with a sl.st on top of the ch3 (photo 3a).



Round 5 with Beryl (B),

Start in a ch2 space in a corner.

<u>1 GH:</u> ,

1 standing dc 1 trc around the ch 2 from round 3, in front of round 4, 1 dc, ch2, 1 dc, 1 trc around the ch 2 from round 3, in front of round 4, 1 dc (photo 4)

*Skip the GS (dc, trc and dc) and work in the spaces between the GS of round 4 (Photo 5)

<1 <u>GS:</u>

- 1 dc,
- 1 fptrc around round 3 (foto 5) 1 dc >

Repeat between < and > 1 more time

Skip the GS (dc, trc and dc) from round 4 and work in the corner ch2 space.

<u>1 GH:</u> ,

1 dc

1 trc around the ch 2 from round 3, in front of round 4,

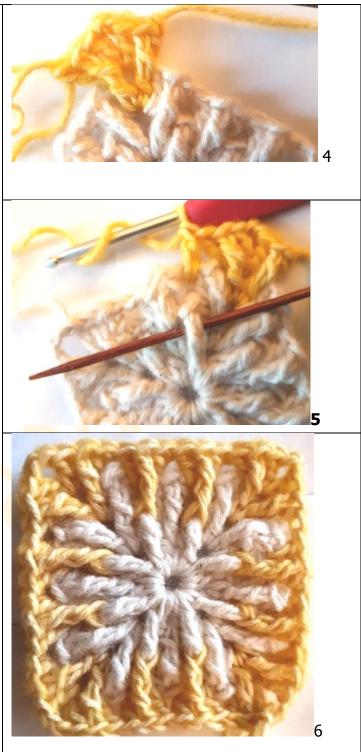
1 dc, ch2, 1 dc,

1 trc around the ch 2 from round 3, in front of round 4,

1 dc (photo 4)*

Repeat between * and * 3 more times, leaving out the last corner.

Close this round to the first dc with a sl.st (photo 6)



Round 6 with Beryl (B)

Sl.st to the corner ch2 space.

<u> 1 GH:</u>

Ch 3 (= first dc) 1 trc around the ch 2 from round 4, in front of round 5, 1 dc, ch2, 1 dc, 1 trc around the ch 2 from round 4, in front of round 5,

1 dc

*Skip the GS (dc, trc and dc) of round 5 and work in the spaces between the GS

<1 **<u>GS:</u>** 1 dc, fptrc, 1dc >

Repeat between < and > 2 more times

Skip the GS (dc, trc and dc) of round 5 and work in the corner ch2 space.

<u>1 GH:</u>

1 dc 1 trc around the ch 2 from round 4, in front of round 5, 1 dc, ch2, 1 dc,

1 trc around the ch 2 from round 4, in front of round 5, 1 dc.*

Repeat between * and * 3 more times leaving out the last corner and close to the first dc with a sl.st (photo 7)



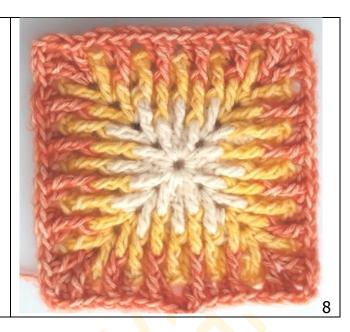
Round 7 with Coral (C)
Start in a ch2 space in a corner.
1 GH (we will now use the abbreviation of these combinations of stitches from here on.)
*Skip the GS (dc, trc and dc) of round 6 and work in the spaces between the GS
<1 GS> in the first space
Repeat between $<$ and $>$ 3 more times

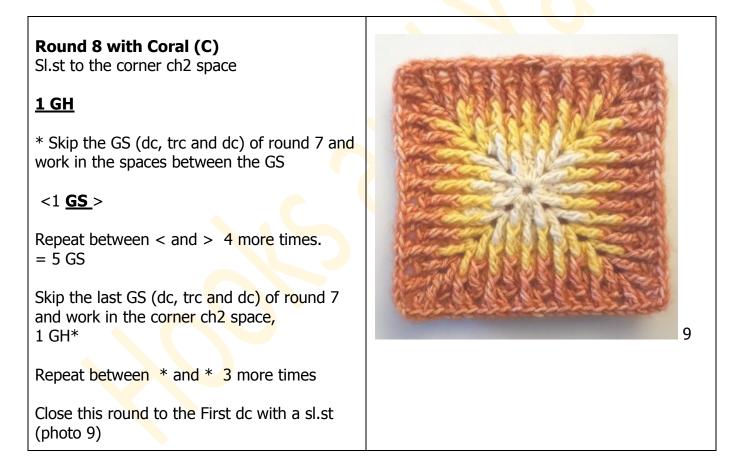
Skip the GS (dc, trc and dc) of round 6 and work in the corner ch2 space.

1 GH.*

Repeat between * and * 3 more times leaving out the last GH

Close this round to the First dc with a sl.st. (photo 8)





Round 9 with Red Jasper (D) Start in a ch2 space in a corner.

<u>1 GH</u>

* Skip the GS (dc, trc and dc) of round 8 and work in the spaces between the GS

<<u>GS</u> >

Repeat between < and > 5 more times. = 6 GS

Skip the GS (dc, trc and dc) of round 8 and work in the corner ch2 space, 1 GH*

Repeat between * and * 3 more times

Close this round to the First dc with a sl.st (foto 10)

Round 10 with Red Jasper (D) Sl.st to the corner ch2 space

<u>1 GH:</u>

* Skip the GS (dc, trc and dc) of round 9 and work in the spaces between the GS

<<u>GS</u>>

Repeat between < and > 6 more times. = 7 GS

Skip the GS (dc, trc and dc) of round 9 and work in the corner ch2 space, 1 GH *

Repeat between * and * 3 more times

Close this round to the First dc with a sl.st (photo 11) do not cut your yarn!*



10

11



Round 11 with Red Jasper (D)

Ch1 Make a fpsc in the next 2 st (photo 12)

*around the ch2 corner space make 2 sc.

1 fpsc in the next 27 st (foto 13)*

Repeat from * to * 3 more times, finish with 25 fpsc leaving out the last 2 fpsc and join to the first fpsc with a sl.st



Round 12 with Enstatite (E)

Start in the first st after a corner.

* 1 sc in the next 27 st. Make these in round 10 behind round 11 (photo 14)

Skip the last sc and make a corner around the ch2 of round 10 in between the 2 sc in the corner of round 11: 1 sc , ch2 , 1sc *(photo 15)



