

Level: Intermediate ( but with patience, perseverance and asking questions when needed, a beginner can manage)

## Supplies:

Used Yarn - Scheepjeswol Stonewashed
11. x Moon Stone 801 (colour A)
3. x Beryl 833 (colour B)
6. x Coral 816 (colour C)
5. x Red Jasper 807 (colour D)
6. x Enstatite 832 (colour E)

Crochet hook: F/4 mm
A darning needle to secure ends
Scissors
Pins for blocking

## Instructions:

- Blocking is absolutely needed on this project! Because of the texture you really need to block several times when indicated. If you use acrylic yarn you might have to block more often. Your work will flatten out if you block it after making it wet (just a little spray with water wont be enough) and use enough pins. If it dries to quick, make it wet again.
- At the end of a round it might say you close the round with a sl.st, sometimes it looks better to use the invisible join method. Feel free to close a round as you see fit
- When you have a tight crochet hand it might be better to use a bigger crochet hook
- Feel free to join our facebookgroup HooksandYarn Amsterdam and ask for help!
Used stitches:
ch - chainstitch
sl.st - slipstitch
sc - single crochet
dc - double crochet
trc- Triple crochet
Fpsc - front post single crochet
Bpsc - back post single crochet
Fpdc - front post double crochet
Bpdc - back post double crochet
Fptrc - front post triple crochet
Sc2tog - single crochet 2 together
Sc3tog - single crochet 3 together
Dc2tog - double crochet 2 together
BI - back loop
Ws - wrong side
Fs - front side
bobble st - Bobble stitch: crochet 5 dc together. Finish with a chain on top

2dcc-2 Double Crochet Cluster
when a round starts with a boble st the first of the dc will be replaced with a ch 3 .

Special combination of stitches
At the start of the pattern these will be described but after that the following abbreviations will be used

## The combination of these stitches will be made in 1 stitch or 1 space!

GS - Granny Special:
1 dc, 1 fptrc, 1 dc

## GH - Granny Special Hoek:

$1 \mathrm{dc}, 1 \mathrm{fptrc}, 1 \mathrm{dc}$, ch $2,1 \mathrm{dc}, 1 \mathrm{fptrc}, 1 \mathrm{dc}$.
When a round starts with a GH or GS the first dc will be replaced with a ch 3 or a standing dc if you start a round with a new colour.

## WEEK 1

Round 1: with Moonstone (A).
Ch 5 , close with a sl.st in the first ch to make a little ring/circle

Round 2 with Moonstone (A)
Crochet around the ring you made in round 1
Ch 3, this is your first dc,
1 dc ,
Ch 2
*2 dc,
Ch 2 *
Repeat from * to * 2 more times.
After the last ch2, close this round to the top of the chain3 with a sl.st. (photo 0)


## Round 3 with Moonstone (A):

Use 2 sl.st to get to the chain space in the corner
In this space you make a GH around the ch 2 from round 2.

1 GH:
ch3 (=first dc),
1 trc (around the ring from round 1 working in front of the ch2 from round 2. photo 1) 1 dc, ch2, 1 dc,
1 trc, (around the ring from round 1 working in front of the ch 2 from round 2 )
1 dc. (photo 2)
*Skip the next 2 stitches of round 2 and make a GH in the next ch2 space:
1 dc ,
1 trc (around the ring from round 1 in front of the ch 2 from round 2 . photo 1 )
1 dc, ch2, 1 dc,
1 trc, (around the ring from round 1 in front of the sc 2 from round 2 )
1 dc.* (photo 2)
Repeat from van * to * 2 more times. Close this round with a sl.st on top of the ch3.


Round 4 with Moonstone (A):
Sl st to the ch2 space in the corner.

## 1 GH :

Ch 3 (=first dc)
1 tre around the ch 2 from round 2 , working in front of round 3,
$1 \mathrm{dc}, \mathrm{ch} 2,1 \mathrm{dc}$,
1 tre around the ch 2 from round 2 , working in front of round 3,
1 dc .
Skip the dc trc and dc of round 3 and work in the space in the middle (photo 3 )

1 dc, 1 tre around round 2 in front of round 3 (photo3), 1 dc

Skip the next 3 st and work in the next space:
*1 GH:
1 dc
1 tre around the ch 2 from round 2 , working in front of round 3,
1 dc, ch2, 1 dc,
1 tre around the ch 2 from round 2, working in front of round 3,
1 dc .

Skip the dc trc and dc of round 3 and work in the space in the middle (photo 3)

1 dc, 1 tre around round 2 in front of round 3 (photo3), 1 dc

Skip the next 3 st *
Repeat from van * to * 2 more times. Close this round with a sl.st on top of the ch3 (photo 3a).


3


3a

## Round 5 with Beryl (B),

Start in a ch2 space in a corner.

## 1 GH:

1 standing dc
1 trc around the ch 2 from round 3 , in front of round 4,
1 dc , ch2, 1 dc ,
1 trc around the ch 2 from round 3 , in front of round 4,
1 dc (photo 4)
*Skip the GS (dc, trc and dc) and work in the spaces between the GS of round 4 (Photo 5)
$<1$ GS:
1 dc ,
1 fptrc around round 3 (foto 5)
$1 \mathrm{dc}>$
Repeat between < and > 1 more time
Skip the GS (dc, trc and dc) from round 4 and work in the corner ch2 space.

## 1 GH: ,

1 dc
1 trc around the ch 2 from round 3 , in front of round 4,
1 dc, ch2, 1 dc,
1 trc around the ch 2 from round 3 , in front of round 4,
1 dc (photo 4)*
Repeat between * and * 3 more times, leaving out the last corner.

Close this round to the first dc with a sl.st (photo 6)


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## Round 6 with Beryl (B)

Sl.st to the corner ch2 space.

## 1 GH:

Ch 3 (= first dc)
1 trc around the ch 2 from round 4, in front of round 5,
1 dc , ch2, 1 dc ,
1 trc around the ch 2 from round 4, in front of round 5,
1 dc
*Skip the GS (dc, trc and dc) of round 5 and work in the spaces between the GS
<1 GS: 1 dc, fptrc, 1dc >
Repeat between < and > 2 more times
Skip the GS (dc, trc and dc) of round 5 and work in the corner ch2 space.

## 1 GH:

1 dc
1 trc around the ch 2 from round 4, in front of round 5,
1 dc , ch2, 1 dc ,
1 trc around the ch 2 from round 4, in front of round 5,
1 dc.*
Repeat between * and * 3 more times leaving out the last corner and close to the first dc with a sl.st (photo 7)

## Round 7 with Coral (C)

Start in a ch2 space in a corner.
$\mathbf{1} \mathbf{G H}$ (we will now use the abbreviation of these combinations of stitches from here on.)
*Skip the GS (dc, trc and dc) of round 6 and work in the spaces between the GS
<1 GS> in the first space
Repeat between < and > 3 more times

Skip the GS (dc, trc and dc) of round 6 and work in the corner ch2 space.

1 GH.*
Repeat between * and * 3 more times leaving out the last GH

Close this round to the First dc with a sl.st. (photo 8)

## Round 8 with Coral (C)

Sl.st to the corner ch2 space

## 1 GH

* Skip the GS (dc, trc and dc) of round 7 and work in the spaces between the GS
$<1$ GS $>$
Repeat between < and > 4 more times.
$=5 \mathrm{GS}$
Skip the last GS (dc, trc and dc) of round 7 and work in the corner ch2 space, 1 GH*

9
Repeat between * and * 3 more times
Close this round to the First dc with a sl.st (photo 9)

## Round 9 with Red Jasper (D)

Start in a ch2 space in a corner.

## 1 GH

* Skip the GS (dc, trc and dc) of round 8 and work in the spaces between the GS
< G $\mathbf{~}>$
Repeat between < and > 5 more times.
$=6 \mathrm{GS}$
Skip the GS (dc, trc and dc) of round 8 and work in the corner ch2 space,


1 GH*
Repeat between * and * 3 more times
Close this round to the First dc with a sl.st (foto 10)

## Round 10 with Red Jasper (D)

Sl.st to the corner ch2 space

## 1 GH:

* Skip the GS (dc, trc and dc) of round 9 and work in the spaces between the GS

$$
\text { < } \underline{\mathbf{G S}}>
$$

Repeat between < and > 6 more times.
$=7$ GS
Skip the GS (dc, trc and dc) of round 9 and
 work in the corner ch2 space,
1 GH *
Repeat between * and * 3 more times
Close this round to the First dc with a sl.st (photo 11)
do not cut your yarn!*

## Round 11 with Red Jasper (D)

## Ch1

Make a fpsc in the next 2 st (photo 12)
*around the ch2 corner space make 2 sc.
1 fpsc in the next 27 st (foto 13)*
Repeat from * to * 3 more times, finish with 25 fpsc leaving out the last 2 fpsc and join to the first fpsc with a sl.st


## Round 12 with Enstatite (E)

Start in the first st after a corner.

* 1 sc in the next 27 st .

Make these in round 10 behind round 11 (photo 14)

Skip the last sc and make a corner around the ch2 of round 10 in between the 2 sc in the corner of round 11 :
1 sc , ch2 , 1sc *(photo 15)


Repeat between * and * 3 more times
Close this round to the First sc with a sl.st

Round 12 complete photo 16
Don't cut your yarn, you will continue with the same colour next week

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